

# 20 Beautiful Classical Pieces For Flute and Guitar: A Journey of Enchanting Melodies

The flute and guitar, two instruments with distinct tonal qualities, blend harmoniously to create enchanting classical masterpieces. These pieces showcase the virtuosity of both instruments, captivating listeners with their lyrical melodies, intricate harmonies, and rhythmic interplay. From baroque sonatas to contemporary works, this curated list of 20 beautiful classical pieces for flute and guitar offers a diverse and captivating musical experience.

## Baroque Beauties

### 1. Johann Sebastian Bach, Sonata No. 1 in G minor, BWV 1020

**SONATE**  
h $\flat$  M $\flat$  1020

transcription & adaptation  
Richard Fiset

J.S. Bach  
BWV 1020

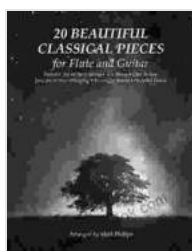
**Allegro**

Trumpete en Do

Piano

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## 20 Beautiful Classical Pieces for Flute and Guitar

by Mark Phillips

★★★★☆ 4.5 out of 5

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This iconic sonata opens with a stately allemande, followed by a graceful courante and a lively gigue. Bach's intricate polyphony and rich harmonies create a tapestry of sound that showcases the agility of both flute and guitar.

## 2. Antonio Vivaldi, Sonata No. 6 in G minor, RV 806 "La Notte"

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Sonate d-moll  
für Violine und Continuo (Klavier)

Violoncell

Preludio

Antonio Vivaldi (1658-1743)  
Klavierausgabe von Willi Hillemann

Andante

Edition Schottkopf, Br. 412a

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31207

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Vivaldi's "La Notte" evokes the tranquil atmosphere of the night with its gentle and evocative melodies. The flute's ethereal tone dances above the guitar's rhythmic foundation, creating a sense of serenity and contemplation.


## Classical Delights


### 3. Wolfgang Amadeus Mozart, Sonata No. 1 in G major, K. 171

**Wolfgang Amadeus Mozart 1756-1791** **5CD**  
**Complete Piano Sonatas**

<b>CD 1</b> <b>59'39</b>	<b>CD 3</b> <b>66'26</b>
Sonata No.1 in C K279	Sonata No.8 in D K311
Sonata No.2 in F K280	Sonata No.10 in C K330
Sonata No.3 in B flat K281	Sonata No.11 in A K333
Sonata No.4 in E flat K282	Rondo in A minor K311
Sonata No.5 in G K283	
<b>CD 2</b> <b>64'53</b>	<b>CD 4</b> <b>66'14</b>
Sonata No.6 in D K284	Sonata No.12 in F K332
Sonata No.7 in C K309	Sonata No.13 in B flat K333
Sonata No.9 in A minor K310	Fantasia in C minor K475
Rondo in D K485	Sonata No.14 in C minor K457
	<b>CD 5</b> <b>67'14</b>
	Sonata No.15 in F K333
	Sonata No.16 in C K545
	Sonata No.17 in B flat K570
	Sonata No.18 in D K576
	Fantasia in D minor K397

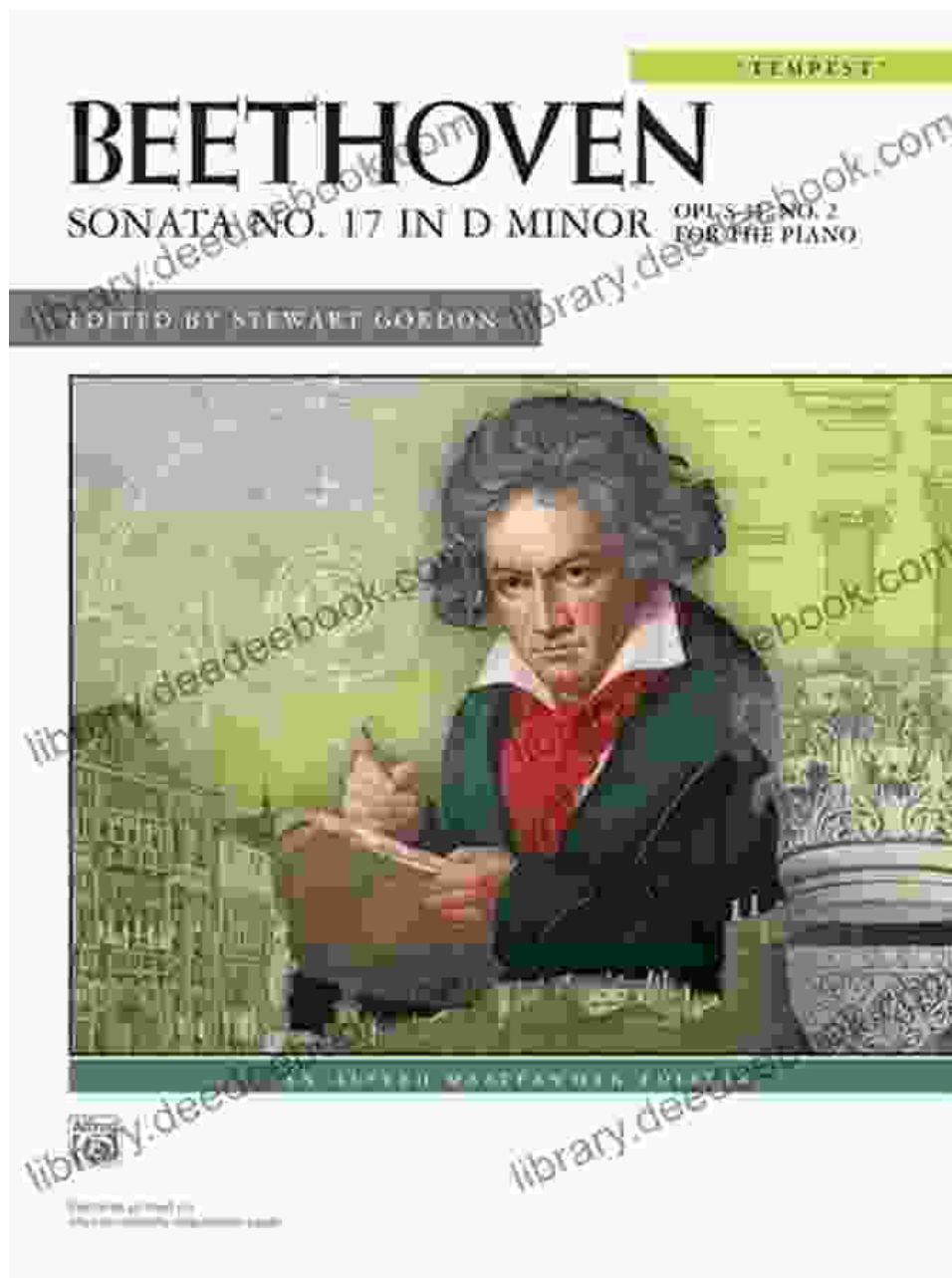
**Maria João Pires piano**

Recording: January-February 1974, Toso Hall, Tokyo  
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Mozart's early sonata showcases his youthful exuberance and innate melodic gift. The bright and cheerful melody of the opening movement is complemented by a graceful minuet and a playful rondo.

#### 4. Ludwig van Beethoven, Sonata No. 6 in G major, Op. 17



Beethoven's Sonata Op. 17 displays his mastery of musical form and emotional expression. The lyrical first movement is followed by a fiery scherzo, a serene adagio, and a spirited finale.

## Romantic Escapades

### 5. Franz Schubert, Notturmo in E-flat major, D. 897



Schubert's Notturmo is a tranquil and serene piece that evokes a sense of nostalgia and longing. The haunting melody of the flute is intertwined with the delicate arpeggios of the guitar, creating a dreamy and atmospheric soundscape.

### 6. Ferdinand Sor, Fantasie No. 1 in D minor, Op. 29



## Great Pianists • Cortot

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ADD



### CHOPIN

Waltzes  
Nos. 1-14

Fantasia in  
F minor

Alfred Cortot

1929-1949 Recordings

Sor's Fantasia is a virtuosic display of both flute and guitar techniques. The rapid runs and intricate harmonies showcase the players' agility and musicality, creating a captivating and exciting performance.

### Impressionistic Explorations

#### 7. Claude Debussy, Syrinx, L. 129

**Syrinx**

[ Mais tout est fait de la même manière ]  
Très modéré

Claude Debussy

BA 6221

© 2011 by Editions Viedig-Kauf

Debussy's *Syrinx* is a solo flute piece inspired by the mythical Greek nymph *Syrinx*. The piece evokes the feeling of the forest, with its ethereal melodies and delicate textures.

## 8. Maurice Ravel, *Pièce en forme de habanera*



# PIÈCE EN FORME DE HABANERA

Transcrit pour Violoncelle  
par PAUL BAZELAIRE

MAURICE RAVEL

VIOLONCELLE

Presque lent et avec indolence

6

II<sup>e</sup>

f

Cédez légèrement au Mouvt

p

f

rubato

Rall.

au Mouvt

pp

rubato

portando

portando

Paris, ALPHONSE LEDUC  
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(près l'Avenue de l'Opéra)

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Ravel's *Pièce en forme de habanera* is a captivating blend of Spanish and French musical styles. The sensual melody and rhythmic drive create a vibrant and passionate piece that showcases the expressive capabilities of both instruments.

## Contemporary Connections

### 9. Astor Piazzolla, *Histoire du Tango*



Piazzolla's Histoire du Tango is a suite of five movements that explores the history and evolution of the tango. The blend of classical and tango elements creates a captivating and evocative work that captures the essence of this vibrant dance form.

#### **10. Andrew York, Suite for Flute and Guitar**



York's Suite for Flute and Guitar is a contemporary masterpiece that draws on various musical styles. The four movements showcase the versatility and expressive range of both instruments, creating a dynamic and engaging composition.

### **Virtuosic Showpieces**

#### **11. Giulio Regondi, Fantasia on "Lucia di Lammermoor"**



Regondi's Fantasia on "Lucia di Lammermoor" is a virtuosic showpiece that showcases the technical brilliance of both flute and guitar. The arrangement of Donizetti's famous aria features rapid runs, delicate arpeggios, and a dazzling finale.

## **12. Joaquín Rodrigo, Fantasía para un gentleman**

J. Rodrigo  
**FANTASIA PARA UN  
GENTILHOMBRE**



Claudio Piastra - Georges Kiss

Rodrigo's *Fantasia para un gentilhombre* is a captivating blend of Spanish folk music and classical forms. The piece features intricate guitar passages and soaring flute melodies, creating a vibrant and evocative work that pays homage to the Spanish nobility.

**Peaceful Reflections**

**13. Isaac Albéniz, Asturias (Leyenda)**

## ASTURIAS

(Leyenda)

No. 5 aus „Suite española“, opus 47\*)

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Eingerichtet für Gitarre von / Arranged for guitar by  
Konrad Ragossnig

Isaac Albéniz  
1860–1909

Allegro (J = ca 108)

\*) Original für Klavier  
© 1998 Schott Music International, Mainz

Albéniz's Asturias (Leyenda) is a haunting and evocative piece that captures the folk music of the Spanish region of Asturias. The melancholic melody of the flute weaves through the delicate guitar arpeggios, creating a sense of longing and nostalgia.

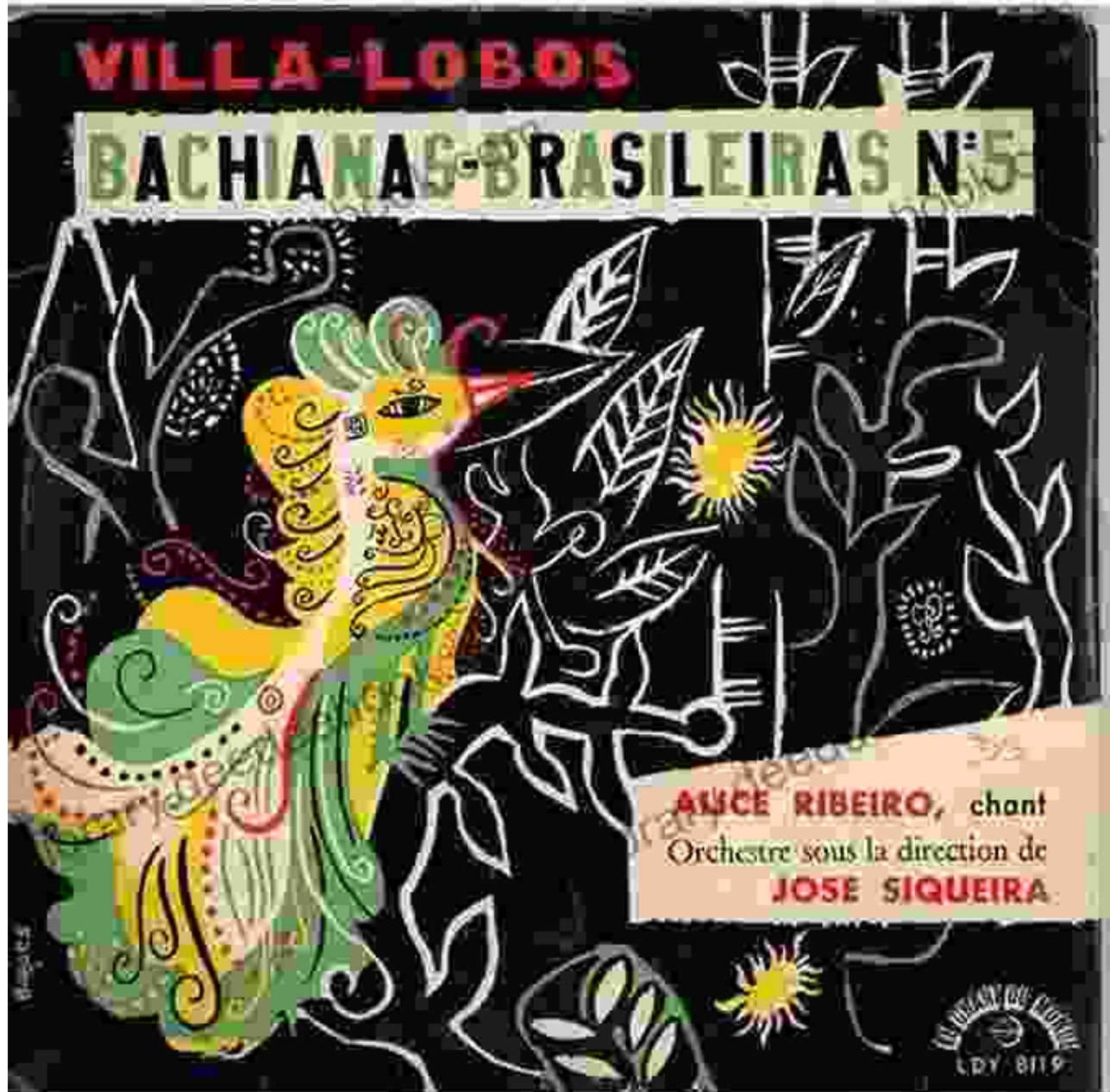
### 14. Ángel Barrios, Canción de cuna



Barrios' Canción de cuna is a gentle and soothing lullaby that evokes the tenderness and love of motherhood. The flowing melody of the flute intertwines with the guitar's arpeggiated accompaniment, creating a serene and calming atmosphere.

### **Captivating Cadences**

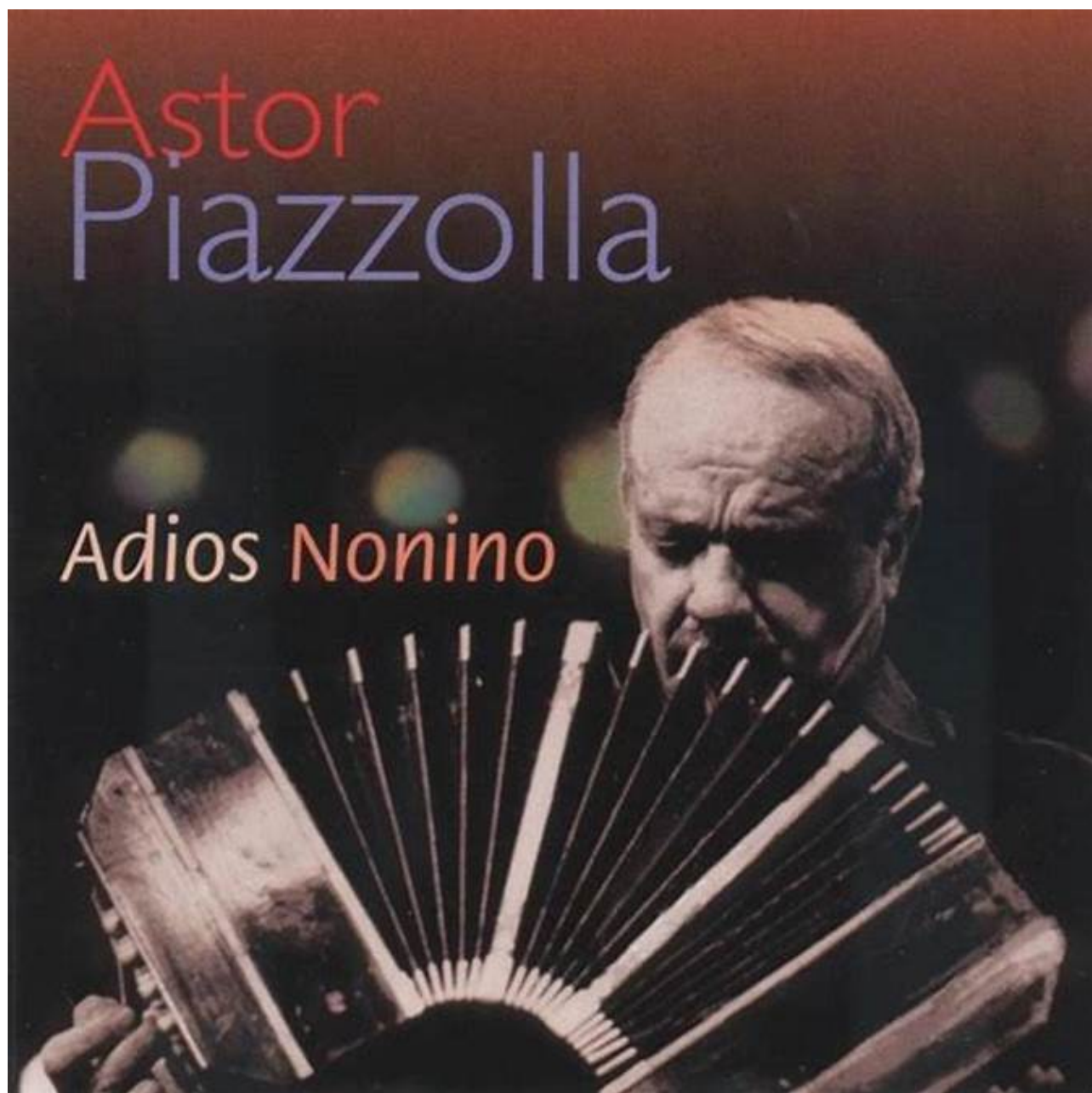
### **15. Heitor Villa-Lobos, Bachianas Brasileiras No. 5**



Villa-Lobos' Bachianas Brasileiras No. 5 is a fusion of Brazilian folk music and classical techniques. The Aria (Cantilena) is a hauntingly beautiful movement that showcases the lyrical capabilities of both flute and guitar.

**16. Astor Piazzolla, Adiós Nonino**

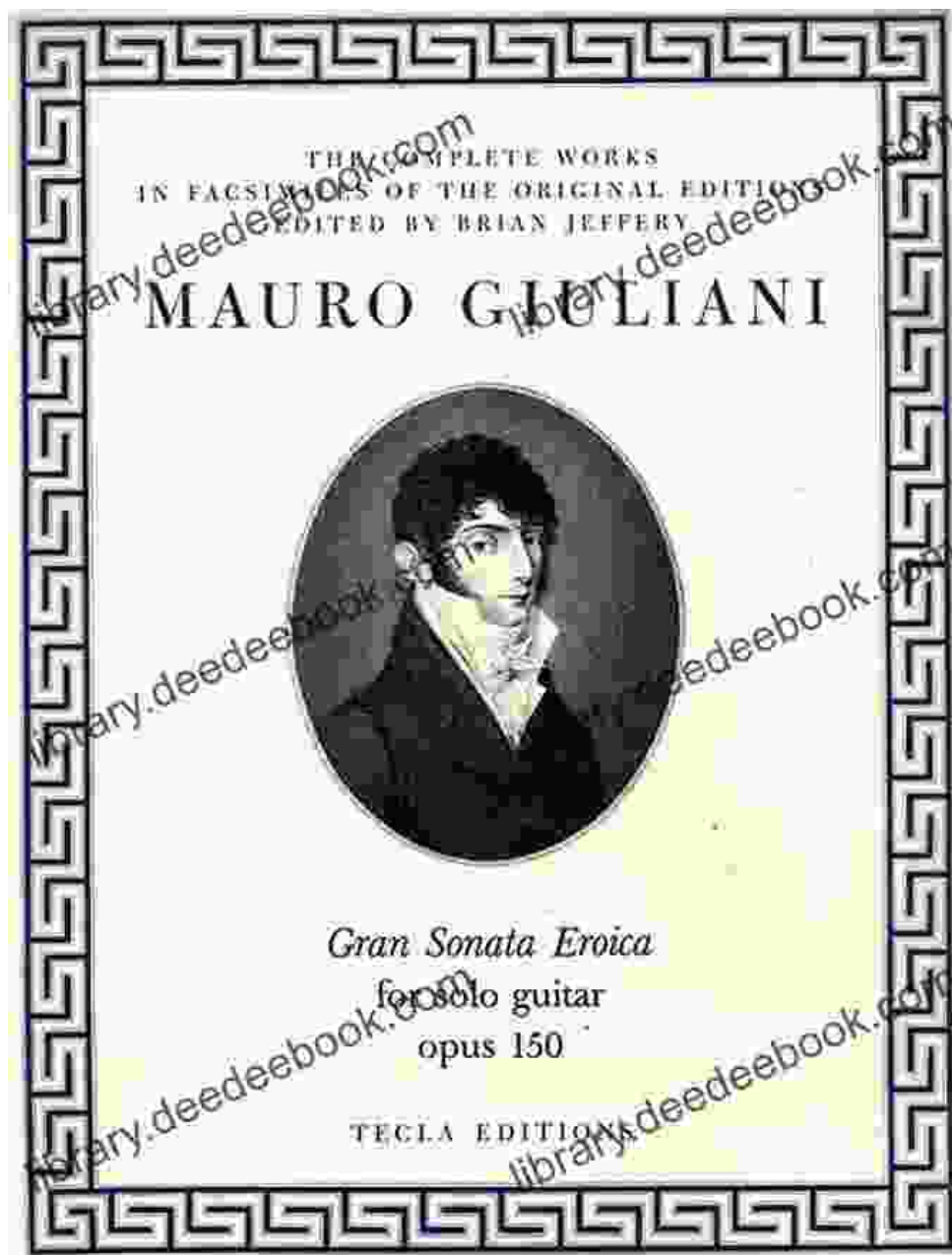




Piazzolla's *Adiós Nonino* is a poignant tribute to his father. The melancholic melody of the flute is accompanied by the guitar's subtle rhythms, creating a deeply emotional and evocative piece.

### **Romantic Reveries**

**17. Mauro Giuliani, Grande Sonate Eroica, Op. 85**

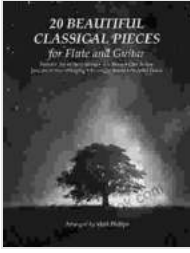


Giuliani's Grande Sonate Eroica is a passionate and dramatic work that showcases the emotional depth and expressiveness of both instruments. The soaring melodies and intricate harmonies create a captivating and unforgettable musical experience.

### **18. Charles-Marie Widor,**

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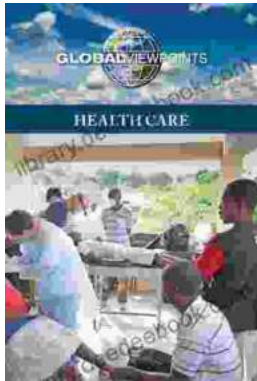
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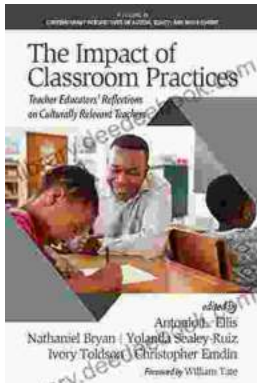
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