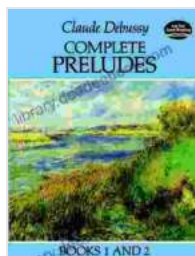


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Excerpted from *Complete Guitarrists Edition*
Sonata in C-sharp minor
(Sonata quasi una Fantasia)
"Moonlight"
Opus 27 no. 2
Composed in 1801

Adagio sostenuto (♩ = 30 or 2 = 60)
Si l'on joue cette œuvre dans l'accompagnement et avec un studio.
Il convient particulièrement de tenir les doigts.

The image displays a page of musical notation for the first movement of Beethoven's Piano Sonata No. 14 in C-sharp minor, Op. 27, No. 2, commonly known as the "Moonlight Sonata". The score is written for piano and is in 3/2 time. It features a slow tempo of Adagio sostenuto, with a metronome marking of quarter notes equal to 30 or half notes equal to 60. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo). The page is numbered '1' in the top right corner. A watermark 'library.dsefeedback.com' is visible across the score.

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Ludwig van Beethoven's iconic Piano Sonata No. 14, commonly known as the "Moonlight Sonata."

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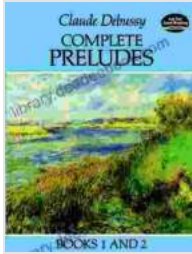
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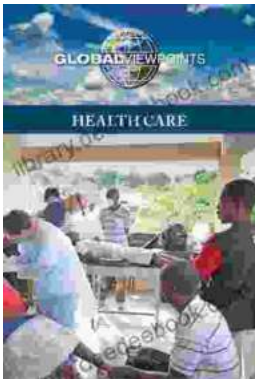
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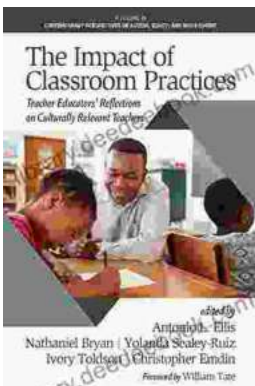
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