

# Michael Saxon Waterloo: Kevin Heads

Michael Saxon's exhibition 'Kevin Heads' is a series of large, hyper-realistic sculptures of human heads made from cast iron. The sculptures are based on 3D scans of real people, and they capture the unique details and imperfections of the human face. Saxon's work explores the relationship between the physical and the digital, and it raises questions about identity and individuality in the age of social media.



## Michael Saxon: Waterloo by Kevin Heads

★★★★☆ 4.8 out of 5

Language	: English
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Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 202 pages
Lending	: Enabled



## The Physical and the Digital

Saxon's sculptures are made using a process called lost-wax casting. This process involves creating a wax model of the sculpture, which is then coated in a ceramic shell. The wax is then melted out, leaving a hollow shell. Molten iron is then poured into the shell, and it solidifies to create the final sculpture.

The use of cast iron gives Saxon's sculptures a sense of weight and permanence. They are also highly detailed, capturing the subtle nuances of the human face. The sculptures are so realistic that they can be difficult to distinguish from real people.

Saxon's sculptures explore the relationship between the physical and the digital. The sculptures are based on 3D scans of real people, but they are also digital objects. They can be viewed online or in a gallery setting, and they can be reproduced indefinitely.

This blurring of the boundaries between the physical and the digital raises questions about identity and individuality. In the age of social media, our identities are increasingly defined by our online presence. We create digital avatars and share images of ourselves that are often carefully curated. This can lead to a sense of disconnection between our physical and digital selves.

### **Identity and Individuality**

Saxon's sculptures challenge us to think about what it means to be an individual in the age of social media. The sculptures are all unique, but they are also all based on the same 3D scan. This suggests that our identities are both unique and shared.

The sculptures also raise questions about the nature of beauty. In the age of social media, we are constantly bombarded with images of idealized beauty. This can lead to a sense of dissatisfaction with our own appearance. Saxon's sculptures remind us that beauty is subjective and that there is no one ideal.

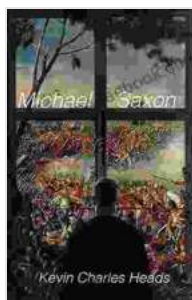
Michael Saxon's exhibition 'Kevin Heads' is a thought-provoking exploration of the relationship between the physical and the digital, and identity and individuality. The sculptures are both beautiful and unsettling, and they challenge us to think about what it means to be human in the 21st century.

## **About Michael Saxon**

Michael Saxon is a British artist who lives and works in London. He has exhibited his work internationally, and his work is held in public and private collections around the world. Saxon's work has been featured in numerous publications, including The New York Times, The Guardian, and The Wall Street Journal.

Saxon's work is often characterized by its use of hyperrealism and its exploration of the relationship between the physical and the digital. He is interested in how technology is changing our understanding of identity and individuality.

Saxon's exhibition 'Kevin Heads' is on view at the Waterloo Arts Centre in London until June 10, 2023.



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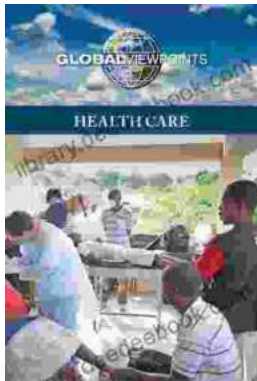
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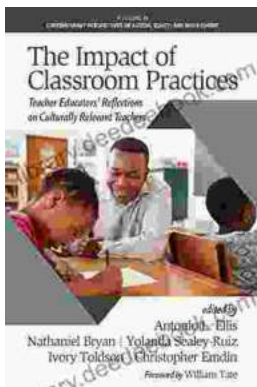
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