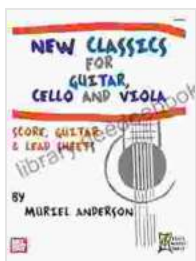


New Classics for Guitar and Cello, Guitar and Viola

The guitar and cello are two of the most versatile and expressive instruments in the classical music world. They have been used in a wide variety of genres, from Baroque to contemporary, and have inspired some of the most beloved pieces of music ever written.



New Classics for Guitar and Cello/Guitar and Viola

by Muriel Anderson

★★★★☆ 4.6 out of 5

Language : English

File size : 112951 KB

Screen Reader : Supported

Print length : 195 pages

X-Ray for textbooks : Enabled



In recent years, there has been a growing interest in new music for guitar and cello. Composers are increasingly exploring the unique possibilities of these two instruments, and the result has been a wealth of new and exciting works.

One of the most recent additions to this repertoire is 'New Classics for Guitar and Cello, Guitar and Viola', a new album from the Grammy-nominated guitar duo the Assad Brothers. The album features three new works by Gabriela Ortiz, Roberto Sierra, and Paquito D'Rivera, all of which were written specifically for the Assad Brothers.

The album opens with Ortiz's 'Suite for Guitar and Cello', a four-movement work that explores the full range of the two instruments. The first movement, 'Preludio', is a slow and atmospheric piece that sets the stage for the rest of the suite. The second movement, 'Danzón', is a lively and rhythmic dance, while the third movement, 'Elegía', is a more introspective and lyrical piece. The suite concludes with a virtuosic 'Toccata', which showcases the Assad Brothers' technical prowess.

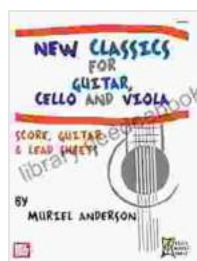
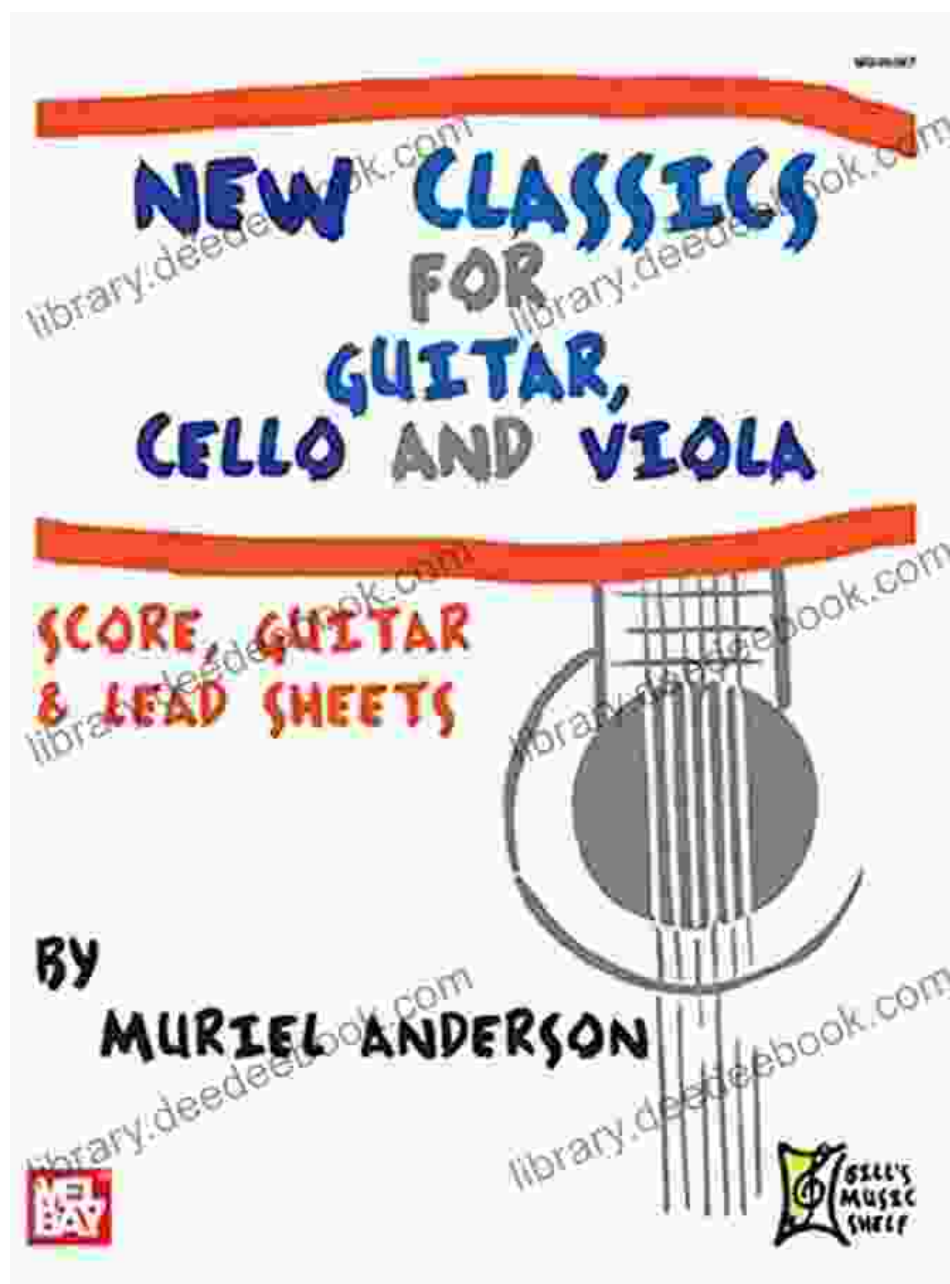
Sierra's 'Suite for Guitar and Cello' is a more modern work, with a focus on extended techniques and unusual harmonies. The first movement, 'Nocturne', is a dreamy and atmospheric piece, while the second movement, 'Toccata', is a more energetic and rhythmic work. The suite concludes with a 'Tango', which is a lively and passionate dance.

D'Rivera's 'Sonata for Guitar and Cello' is a more traditional work, with a focus on melody and harmony. The first movement, 'Allegro', is a lively and rhythmic piece, while the second movement, 'Andante', is a more lyrical and introspective work. The sonata concludes with a 'Rondo', which is a lively and playful dance.

Overall, 'New Classics for Guitar and Cello, Guitar and Viola' is a superb album that showcases the versatility and expressive range of the guitar and cello. The three new works on the album are all well-written and engaging, and the Assad Brothers' performance is simply stunning. This is a must-have album for any fan of classical guitar or chamber music.

- **Album:** New Classics for Guitar and Cello, Guitar and Viola
- **Artists:** Assad Brothers
- **Composers:** Gabriela Ortiz, Roberto Sierra, Paquito D'Rivera

- **Label:** Naxos
- **Release Date:** 2022



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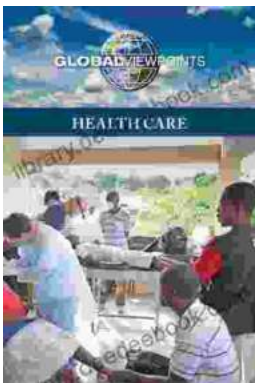
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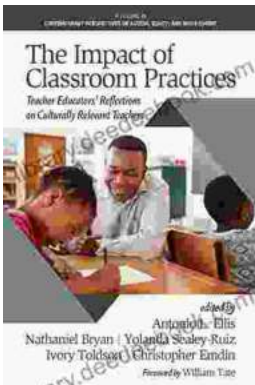
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