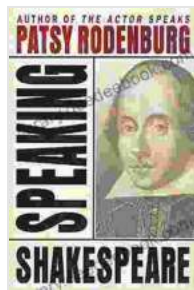


# Speaking Shakespeare: A Conversation with Patsy Rodenburg

Patsy Rodenburg is a world-renowned expert on Shakespeare and his work. She has directed and performed in numerous Shakespeare productions, and she has written extensively on the subject of Shakespearean performance. In this article, she discusses her life, her work, and her thoughts on the importance of speaking Shakespeare aloud.



## Speaking Shakespeare by Patsy Rodenburg

★★★★☆ 4.6 out of 5

Language	: English
File size	: 679 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 373 pages
Hardcover	: 463 pages
Item Weight	: 1.5 pounds
Dimensions	: 5.5 x 1.24 x 8.5 inches



## Early Life and Education

Patsy Rodenburg was born in London, England, in 1948. She grew up in a family of actors, and she began performing on stage at a young age. She studied at the Royal Academy of Dramatic Art, and she made her professional debut in 1968.

## Career

Rodenburg has had a long and successful career in theatre, film, and television. She has performed in a wide range of roles, including Ophelia in *Hamlet*, Beatrice in *Much Ado About Nothing*, and Rosalind in *As You Like It*. She has also directed numerous Shakespeare productions, including *The Tempest*, *Othello*, and *King Lear*.

In addition to her work in the theatre, Rodenburg has also written extensively on the subject of Shakespearean performance. She is the author of *Speaking Shakespeare: A Handbook for Actors*, which is considered to be one of the definitive works on the subject.

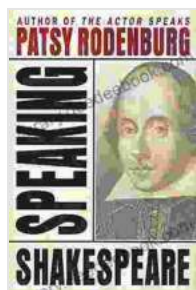
## **Speaking Shakespeare**

Rodenburg believes that speaking Shakespeare aloud is essential for understanding and appreciating his work. She says that "Shakespeare's language is so rich and complex that it can only be fully appreciated when it is spoken aloud." When we speak Shakespeare's words, we can hear the rhythms and melodies of his language, and we can better understand the characters and their motivations.

Rodenburg also believes that speaking Shakespeare aloud can help us to connect with our own emotions. She says that "Shakespeare's plays are about the human condition, and his characters are people just like us. When we speak their words, we can connect with their emotions and experiences." Speaking Shakespeare aloud can help us to understand ourselves and the world around us better.

Patsy Rodenburg is a passionate advocate for speaking Shakespeare aloud. She believes that it is the best way to understand and appreciate his work, and she encourages everyone to give it a try. Whether you are an

actor, a student, or simply a lover of Shakespeare, speaking his words aloud can be a transformative experience.



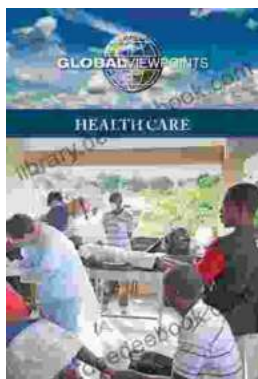
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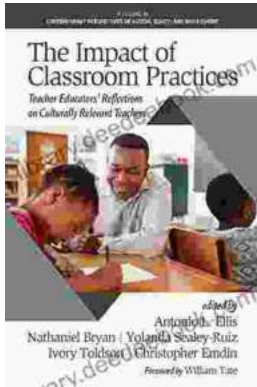
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