

# Stamped: An Anti-Travel Novel by Kawika Guillermo: A Profound Exploration of Identity, Displacement, and the Search for Home



## Stamped: An Anti-Travel Novel by Kawika Guillermo

★★★★☆ 4.8 out of 5

Language	: English
File size	: 1474 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Lending	: Enabled
Print length	: 362 pages



Kawika Guillermo's 'Stamped: An Anti-Travel Novel' is a thought-provoking and deeply personal exploration of identity, displacement, and the search for home. Through a series of vignettes, Guillermo weaves together his own experiences as a Native Hawaiian with the stories of other marginalized communities, creating a powerful narrative that challenges conventional notions of travel and belonging.

The novel opens with Guillermo's account of his first trip to the United States mainland, a journey that he had long anticipated but which ultimately left him feeling disconnected and alienated. This sense of displacement follows him throughout the novel, as he travels to different parts of the world, including Japan, Thailand, and Palestine. Along the way, he

encounters other people who have been forced to leave their homes, including refugees, immigrants, and indigenous peoples.

Through these encounters, Guillermo comes to understand that displacement is not simply a physical experience, but also a psychological one. It is a process of losing one's sense of belonging and identity. For Guillermo, this process is compounded by the fact that he is a Native Hawaiian, a people who have been colonized and marginalized for centuries.

Despite the challenges he faces, Guillermo never gives up hope of finding a place where he truly belongs. He continues to travel, searching for a place where he can feel at home. In the end, he comes to realize that home is not a place, but a feeling. It is a sense of belonging that can be found anywhere, as long as one is surrounded by people who love and accept them.

*Stamped: An Anti-Travel Novel* is a powerful and moving exploration of identity, displacement, and the search for home. Guillermo's writing is lyrical and evocative, and his insights are both profound and deeply personal. This is a novel that will stay with you long after you finish reading it.

### **About the Author**

Kawika Guillermo is a Native Hawaiian writer and activist. He is the author of several books, including '*Stamped: An Anti-Travel Novel*' and '*Colonize This! Young People of Color on Today's America.*'

### **Further Reading**

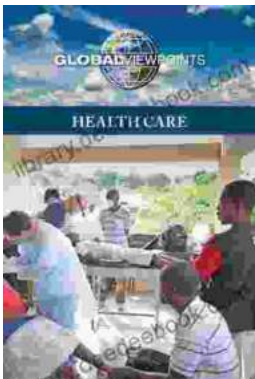
- The New York Times: 'Stamped: An Anti-Travel Novel' Review
- NPR: 'Stamped: An Anti-Travel Novel' Interview with Kawika Guillermo
- Lit Hub: 'Stamped: An Anti-Travel Novel' Review



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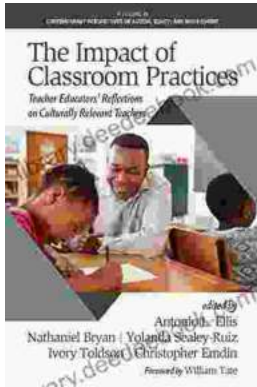
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