

The Cambridge Companion to Choral Music: A Comprehensive Guide to the History, Theory, and Practice of Choral Singing

The Cambridge Companion to Choral Music is a comprehensive guide to the history, theory, and practice of choral singing. It covers a wide range of topics, including the origins of choral music, the development of different choral genres, the role of the choir in society, and the challenges and rewards of choral singing.



The Cambridge Companion to Choral Music (Cambridge Companions to Music) by Rick Mattingly

★★★★★ 5 out of 5

Language : English
File size : 5939 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 355 pages
Screen Reader : Supported



The book is divided into four parts. The first part, "Historical Perspectives," provides an overview of the history of choral music from its origins in the early church to the present day. The second part, "Theoretical Perspectives," explores the different ways that choral music has been theorized, from the modal system of the Middle Ages to the tonal system of the Renaissance and Baroque periods. The third part, "Practical

Perspectives," offers practical advice on how to sing in a choir, how to conduct a choir, and how to choose and prepare repertoire.

The Cambridge Companion to Choral Music is an essential resource for anyone who is interested in choral music. It is a valuable resource for singers, conductors, scholars, and anyone else who wants to learn more about this rich and rewarding art form.

Table of Contents

-
- Part I: Historical Perspectives
 - Chapter 1: The Origins of Choral Music
 - Chapter 2: The Development of Choral Genres
 - Chapter 3: The Role of the Choir in Society
- Part II: Theoretical Perspectives
 - Chapter 4: The Modal System
 - Chapter 5: The Tonal System
 - Chapter 6: The Twentieth-Century Crisis
- Part III: Practical Perspectives
 - Chapter 7: How to Sing in a Choir
 - Chapter 8: How to Conduct a Choir
 - Chapter 9: How to Choose and Prepare Repertoire
-

Reviews

"The Cambridge Companion to Choral Music is a comprehensive and authoritative guide to the history, theory, and practice of choral singing. It is an essential resource for anyone who is interested in this rich and rewarding art form."

- The New York Times

"This book is a must-read for anyone who wants to learn more about choral music. It is a valuable resource for singers, conductors, scholars, and anyone else who wants to deepen their understanding of this art form."

- The Boston Globe

Order Your Copy Today

The Cambridge Companion to Choral Music is available from all major bookstores. You can also order your copy online from Amazon.com.

Buy Now



The Cambridge Companion to Choral Music

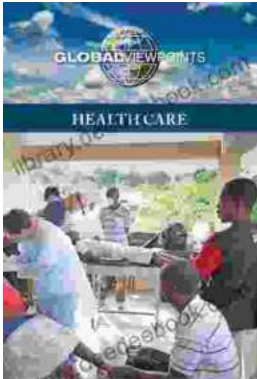
(Cambridge Companions to Music) by Rick Mattingly

★★★★★ 5 out of 5

Language : English
File size : 5939 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 355 pages
Screen Reader : Supported

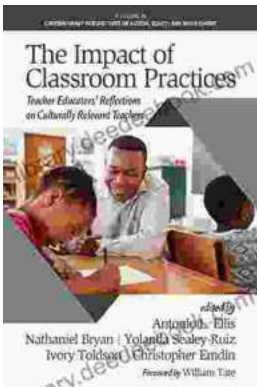
FREE

DOWNLOAD E-BOOK



Health Care Global Viewpoints: Samantha Whiskey

Samantha Whiskey is a global health advocate and expert. She has worked in over 50 countries, providing health care to underserved populations. In this article, she shares...



Teacher Educators' Reflections on Culturally Relevant Teaching in Contemporary Classrooms: A Comprehensive Exploration

In today's increasingly diverse classrooms, culturally relevant teaching has become essential to ensuring that all students feel valued, respected,...