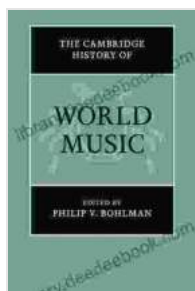


The Cambridge History of World Music: An Encyclopedic Resource for Scholars and Students of Music

The Cambridge History of World Music is an authoritative and comprehensive reference work on the history of music from all over the world. It is essential reading for scholars and students of music, as well as for anyone interested in the diverse musical traditions of the world.

The History is divided into eight volumes, each of which covers a different region of the world. The volumes are:



The Cambridge History of World Music (The Cambridge History of Music) by Steven Mooney

★★★★★ 5 out of 5

Language : English
File size : 9269 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 1368 pages



- Volume 1: Africa
- Volume 2: The Americas
- Volume 3: East Asia
- Volume 4: South Asia

- Volume 5: Southeast Asia
- Volume 6: Oceania
- Volume 7: Europe
- Volume 8: The Middle East

Each volume is edited by a team of leading scholars in the field, and the contributors are drawn from around the world. The History is lavishly illustrated with over 1,000 images, and it includes a comprehensive bibliography and index.

Significance

The Cambridge History of World Music is a landmark publication that has had a major impact on the study of music history. It is the first comprehensive history of music from all over the world, and it has helped to break down the traditional boundaries between Western and non-Western music.

The History has been praised for its high quality scholarship, its comprehensive coverage, and its accessibility to both scholars and general readers. It has been used as a textbook in universities around the world, and it has been translated into several languages.

Contents

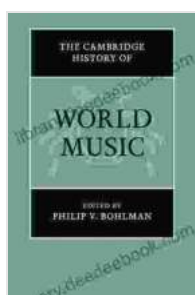
The Cambridge History of World Music covers a wide range of topics, including:

- The history of music in different regions of the world

- The development of different musical genres
- The role of music in different cultures
- The impact of technology on music
- The future of music

The History is a valuable resource for anyone interested in the history of music, and it is an essential reference work for scholars and students of music.

The Cambridge History of World Music is an indispensable resource for anyone interested in the history of music. It is a comprehensive and authoritative work that covers a wide range of topics, and it is written by leading scholars in the field. The History is essential reading for scholars and students of music, and it is also a valuable resource for anyone interested in the diverse musical traditions of the world.

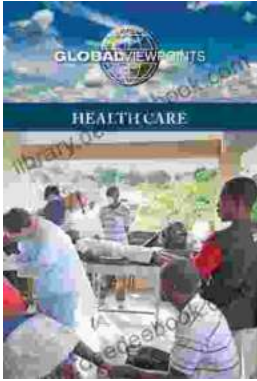


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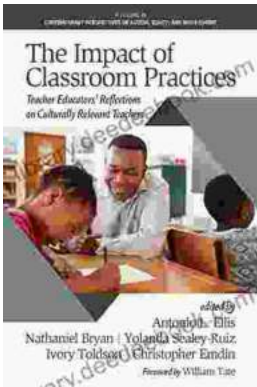
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