

# The History Of Skinhead Reggae 1968 - 1972: A Comprehensive Study Of The Genre's Roots, Evolution, And Impact

Skinhead reggae is a genre of music that emerged in the late 1960s in the United Kingdom. Its roots lie in the Jamaican ska and rocksteady genres, and it is characterized by its fast tempo, heavy bassline, and often political lyrics. Skinhead reggae was initially popular among skinheads, a subculture of working-class youth who were known for their shaved heads, braces, and Doc Marten boots. However, the genre quickly spread to other subcultures and became popular around the world.

## The Roots Of Skinhead Reggae

The roots of skinhead reggae can be traced back to the Jamaican ska and rocksteady genres. Ska emerged in the early 1960s and was characterized by its fast tempo, offbeat rhythms, and often humorous lyrics. Rocksteady emerged in the mid-1960s and was a slower, more soulful version of ska. Both ska and rocksteady were popular among Jamaican youth, including skinheads.



## The History Of Skinhead Reggae 1968-1972 (Hardback) (Boss Reggae) by John Bailey

★★★★☆ 4.5 out of 5

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In the late 1960s, many Jamaican musicians began to experiment with new sounds, and skinhead reggae was born. This new genre was faster and more aggressive than ska and rocksteady, and its lyrics often dealt with social and political issues.

## **The Evolution Of Skinhead Reggae**

During the late 1960s and early 1970s, skinhead reggae underwent a number of changes. The tempo of the music increased, and the basslines became heavier. The lyrics also became more political, and many songs dealt with issues such as racism, poverty, and unemployment.

In addition to the changes in the music itself, the skinhead subculture also underwent a number of changes. Skinheads began to adopt a more militant and political stance, and they became increasingly involved in street violence. This led to the skinhead subculture being associated with violence and racism.

## **The Impact Of Skinhead Reggae**

Skinhead reggae had a major impact on the music industry. The genre helped to popularize reggae around the world, and it inspired a number of other genres, including punk rock and ska punk. Skinhead reggae also played an important role in the development of the skinhead subculture. The music provided a sense of identity and community for skinheads, and it helped to shape their political and social views.

Skinhead reggae is a genre of music that has had a major impact on the music industry and the skinhead subculture. The genre emerged in the late 1960s in the United Kingdom, and it quickly spread to other parts of the world. Skinhead reggae is characterized by its fast tempo, heavy bassline, and often political lyrics. The genre has inspired a number of other genres, and it continues to be popular today.



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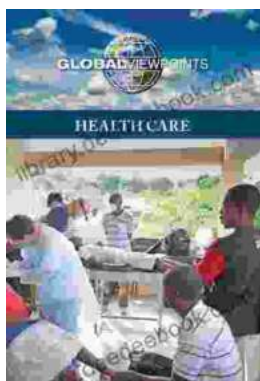
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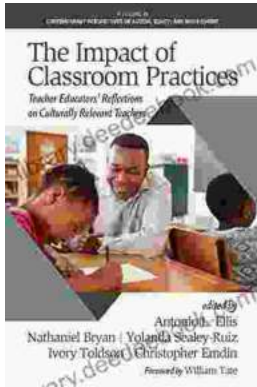
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