

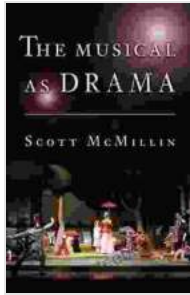
The Musical as Drama: Scott McMillin



Scott McMillin is an American composer and librettist who has written over 30 musicals, including *The Full Monty*, *Urinetown*, and *Matilda*.

The Musical as Drama by Scott McMillin

★★★★☆ 4.3 out of 5



Language	: English
File size	: 2360 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 238 pages



McMillin's musicals are known for their wit, intelligence, and theatrical innovation. He often tackles challenging social and political issues in his work, but he does so with humor and compassion.

In his essay "The Musical as Drama," McMillin argues that musicals are a unique and powerful form of theater that can combine the best elements of drama, music, and dance to create a truly immersive experience for the audience.

McMillin writes:



“ "The musical is a form that is uniquely suited to telling stories about the human condition. It allows us to explore complex emotions and ideas through the power of music and theater. In a musical, the music is not just an accompaniment to the story; it is an integral part of the storytelling process." ”

McMillin's musicals have been praised by critics for their originality, their theatricality, and their emotional power. He is a major figure in the world of

musical theater, and his work continues to inspire and entertain audiences around the world.

The Full Monty

The Full Monty is a musical with music and lyrics by David Yazbek and a book by Terrence McNally. The musical is based on the 1997 British film of the same name. It follows the story of six unemployed steelworkers in Buffalo, New York who decide to form a male striptease act to raise money.

The Full Monty premiered on Broadway in 2000 and was a critical and commercial success. The musical won four Tony Awards, including Best Musical. It has since been performed around the world and has been adapted into a film.

Urinetown

Urinetown is a musical with music and lyrics by Mark Hollmann and a book by Greg Kotis. The musical is set in a dystopian future where water is scarce and the government has privatized all public restrooms. The people of Urinetown are forced to pay to use the toilets, and those who cannot afford to do so are sent to a mysterious place called Urinetown.

Urinetown premiered off-Broadway in 2001 and was a critical and commercial success. The musical won three Tony Awards, including Best Musical. It has since been performed around the world and has been adapted into a film.

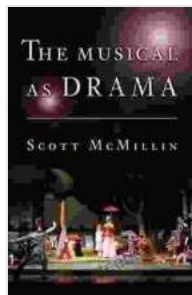
Matilda

Matilda is a musical with music and lyrics by Tim Minchin and a book by Dennis Kelly. The musical is based on the 1988 children's novel of the

same name by Roald Dahl. It follows the story of Matilda, a young girl with telekinetic powers who is neglected by her parents and bullied by her classmates.

Matilda premiered on Broadway in 2013 and was a critical and commercial success. The musical won four Tony Awards, including Best Musical. It has since been performed around the world and has been adapted into a film.

Scott McMillin is a major figure in the world of musical theater. His musicals are known for their wit, intelligence, and theatrical innovation. He often tackles challenging social and political issues in his work, but he does so with humor and compassion. McMillin's musicals have been praised by critics for their originality, their theatricality, and their emotional power. He is a major figure in the world of musical theater, and his work continues to inspire and entertain audiences around the world.



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